

LUNGO IL CONFINE

Borders I have never seen one. But I have heard they exist in the minds of some people.
(Thor Heyerdahl)

The organisations FUCO - Fucina Contemporanea, L'Altro Diritto Pisa, Libera Pisa, Emergency Pisa, Amnesty International - Gruppo Italia 010 Pisa, Sism - Area Human Rights & Peace and Africa Insieme are glad to invite artists worldwide to participate at their Call for Artists aimed to realise a collective exhibition which will take place on **24th March 2018 in Pisa**, during the cultural event **Lungo il Confine** (Along the border).

The exhibition theme is closely related to the theme of the main event, that is reflecting on the idea and the meaning of **BORDER** (Confine). A gathering of seven organisations, of seven viewpoints bonded over and connected to the theme of **marginalisation**.

All Italian and international artists can participate, with no age limits or art techniques limits. During the event the artists can choose to exhibit one or more of their works and/or directly perform in creating them.

The participation to the exhibition is free of charge.

Deadline to apply: 05 March, 2018

Art. 1 - The organisations FUCO - Fucina Contemporanea, L'Altro Diritto Pisa, Libera Pisa, Emergency Pisa, Amnesty International - Gruppo Italia 010 Pisa, Sism - Area Human Rights & Peace and Africa Insieme are glad to invite artists worldwide to participate at their Call for Artists aimed to realise a collective exhibition which will take place on 24th March 2018 in Pisa, during the cultural event Lungo il Confine.

Art. 2 - The participation to the exhibition is free of charge, without any age limit and it is open for artists of any nationality.

Art. 3 - The artist can freely choose to participate by:

- a) Exposing one or more of works;
- b) Live performing (live realisation of the works with any technique)
- c) Both the previous options;

Art. 4 - The participants will be guarantors of the originality and of the intellectual property of the presented material. The author must own the copyright or have a written consent of the owner, which must be sent along with the subscription of the regulation. The organizers can not in any case be considered responsible for any disputes over the paternity and the origin of the reproduced contents.

Art. 5 - Title and theme of the exhibition : “Lungo il Confine”. The choice of the subject of the work is free as long as it is linked to the theme and not offensive, under penalty of exclusion from the selections.

Art. 6 - For adhering to the call for artist, participants must fill in the online form on www.fucinacontemporanea.it and attach the files requested for the selection. The files have to be renamed as follows: NAME SURNAME TITLE OF THE WORK

Art. 7 - The **deadline** to apply for the call is **05 March, 2018 at midnight**.
All applications presented after this term will not be taken into consideration by the organization.

Art. 8 - All the received works will be evaluated by a JURY composed of members of the FUCO - Fucina Contemporanea Association. The jury's judgment is unquestionable.

Art. 9 - After the selection the participants will have to undersign the authorization for the processing of their personal data.

Art. 10 - By joining the exhibition all participants give their consent to the use of any images that reproduce their works. Furthermore, if in the period following the event Lungo il Confine there will be the possibility to expose the works during other events or setting up in other locations, the association FUCO - Fucina Contemporanea commits to communicate to all selected participants the dates and places where the exhibitions will take place.

Art. 11 - The works that will be affixed must be equipped with appropriate hooks. The organisers are not responsible for any damage caused to the works by the detachment of the hooks.

Art. 12 - The participants at the call for artist and at the exhibition release the organization of any responsibility for all the issues that may arise.

Art. 13 - The participants recognize the organization's right to reproduce their works on posters, brochures, websites and social networks related to the event, as well as on any other useful support for promotion of the exhibition and of the event, it being understood that the authors will be mentioned in each of these cases.

Art. 14 - The participation in the exhibition implies the acceptance of all the rules contained in the regulation.

Art. 15 - The organization reserves the right to cancel the selection if any conditions which prevent the admission to the announcement arise. The organization reserves the right to modify this regulation for operational needs. The organization reserves the right not to select any artist.
The organization has the final verdict on the controversial cases and on what is not expressly considered.

